

DEPARTMENT J23
◆ YOUTH PHOTOGRAPHY ◆

ENTRIES CLOSE → Friday, May 15, 5:00 pm (11:59 pm online)
 ENTRY LIMIT → Four (4) entries per exhibitor per class
 ENTRY FEE → \$1.00 per entry per class
 ENTER ONLINE → www.sonoma-marinfair.org Click "Enter The Fair"
 DROP-OFF AT → Community Building
See Drop-off Schedule for receiving/release of exhibits.

DANISH SYSTEM OF JUDGING - CASH AWARDS OFFERED PER CLASS

1st	2nd	3rd
\$5.00	\$3.00	\$2.00

RULES:

3. Entries must be the work of the exhibitor with exception of processing, mounting, or framing.
4. Prints must be matted in black or mounted on black poster board. **No frames or glass.**
3. A label bearing the name and address of the exhibitor must be attached to the **back** of the mat/board.
4. Pictures must have been taken within 1 year of the opening date of the Fair.
5. Prints of any size, 5" x 7" (minimum) up to 16" x 20" (maximum) are eligible. Mounting size must not exceed 18" by 22".

SECTION 283 – BLACK & WHITE PRINTS ~ 35 MM OR DIGITAL

(examples for prints: animals, landscapes, people, pets, etc.)

Class

- 1 9 -11 year olds
- 2 12 -14 year olds
- 3 15 years old & Up

SECTION 284 – COLOR PRINTS ~ 35 MM OR DIGITAL

(examples for prints: animals, landscapes, people, pets, etc.)

Class

- 1 9 -11 year olds
- 2 12 -14 year olds
- 3 15 years old & Up

SECTION 285 – PHOTO SEQUENCE OR ALBUM – Framing Not Mandatory

Class

- 1 A Black and white or color print sequence of 3 to 5 prints (any size up to 5"x7" maximum) of any subject. All prints in sequence to be mounted on one mounting board.
- 2 A story sequence of 5 to 10 black and white or color pictures on any subject. All prints in sequence to be mounted on the mounting board.
5. Photo Album containing at least 30 black and white or color prints taken by exhibitor and mounted in a regular photo album on pages not less than 8 1/2" x 11".

SECTION 287 – FAIR THEME: "FAIR PLAY"

Class

- 1 Any photo relating to Fair theme, please describe

SECTION 288 – YOUTH PHOTOGRAPHY AWARDS (Do not Enter)

Class

- 1 Outstanding Photography Exhibitor ----- Plaque
Sponsored by Ray & Ettamarie Peterson's Farm

DEPARTMENT J23
CALIFORNIA STATE PARKS
◆ YOUTH PHOTOGRAPHY CONTEST ◆

ENTRIES CLOSE → Friday, May 15, 5:00 pm (11:59 pm online)
ENTRY LIMIT → Four (4) entries per exhibitor per class
ENTRY FEE → \$1.00 per entry per class
ENTER ONLINE → www.sonoma-marinfair.org Click "Enter The Fair"
DROP-OFF AT → Community Building
See Drop-off Schedule for receiving/release of exhibits.

AMERICAN SYSTEM OF JUDGING ~ 1ST THROUGH 3RD

**ALL WINNING ENTRIES WILL RECEIVE A ROSETTE,
A FAIRS & PARKS LAPEL PIN,
AND A ONE-DAY PASS TO A CALIFORNIA STATE PARK**

RULES:

1. Entries must be the work of the exhibitor with exception of processing, mounting, or framing.
2. Prints must be matted in black or mounted on black poster board. **No frames or glass.**
3. A label bearing the name and address of the exhibitor must be attached to the back of the mat/board.
4. Pictures must have been taken within 1 year of the opening date of the Fair.
5. Prints of any size, 5" x 7" (minimum) up to 16" x 20" (maximum) are eligible. Mounting size must not exceed 18" by 22".

SECTION 289 – CALIFORNIA STATE PARK PHOTOGRAPHY

Class

- 1 Our Beautiful Parks ~ Scenic views
- 2 Recreation in our Parks – photographs of park activity including people
- 3 What our Parks can teach us- California history/wildlife/ecology



**DEPARTMENT J23
YOUTH PHOTOGRAPHY
◆ MANIPULATED PHOTOS ◆**

ENTRIES CLOSE → Friday, May 15, 5:00 pm (11:59 pm online)
 ENTRY LIMIT → No Limit.
 ENTRY FEE → \$1.00 per entry per class
 ENTER ONLINE → www.sonoma-marinfair.org Click "Enter The Fair"
 DROP-OFF AT → Community Building
See Drop-off Schedule for receiving/release of exhibits.

DANISH SYSTEM OF JUDGING - CASH AWARDS OFFERED PER CLASS

1st	2nd	3rd
\$4.00	\$2.50	\$1.50

RULES:

1. Entries must be the work of the exhibitor with exception of processing, mounting, or framing.
2. Prints must be matted in black or mounted on black poster board.
No frames or glass.
3. A label bearing the name and address of the exhibitor must be attached to the back of the mat/board.
4. Pictures must have been taken within 1 year of the opening date of the Fair.
5. Prints of any size, 5" x 7" (minimum) up to 16" x 20" (maximum) are eligible. Mounting size must not exceed 18" by 22"
6. All parts of the image must be the exhibitor's work.

SECTION 290 – MANIPULATED PHOTOS

Class

- 1 Mash-up: combine two or more things (people, animals, etc.) to create something unique.
- 2 Fantasy/sci-fi themed manipulation
- 3 Manipulated portrait
- 4 Any other manipulated image
- 5 Fair theme: "Fair Play"

SECTION 291 – MANIPULATED PHOTO AWARDS (Do Not Enter)

Class

- 1 Best Of Show Manipulated Photo -----\$50 & Rosette
Sponsored by Tara Camgros

PHOTOGRAPHY JUDGING SCORECARD	
IMPACT -----	35%
Effect on the viewer. Storytelling quality catches the eye. Holds attention	
COMPOSITION -----	35%
Arrangement of the elements. Contains all the necessary elements. Contains few or no distracting or unnecessary elements. All the elements are arranged to tell the story and lead the eye to the picture	
TECHNICAL QUALITY -----	20%
The photograph is clear and sharp and shows details in areas where appropriate.	
WORKMANSHIP -----	10%
Pictures are mounted neatly and securely in accordance with requirements	
TOTAL -----	100%